

Wednesday
March 14



THE COMMUNICATOR

Volume 37, Issue 23

■ GOVERNMENT AID

"Kids First" often thinks of the kids last. PAGE 3

■ SCORES WINS

The director of "The Departed" finally gets what has been a long time coming. PAGE 5

■ MEN'S VOLLEYBALL

IPFW drops two more, struggling to finish the season strong. PAGE 7



News Briefs 3/14-3/20

WEDNESDAY MARCH 14

■ Lunch Lecture Series, speaker Peter Iadicola, KT G46, noon-1 p.m. For more info, call 481-6272.

■ CLEP, KT 232, 8:30 a.m.

■ "Tablet Computing Environments," with Brian C. Dein, Clemson University, KT G20 or from your desktop, noon-12:50 p.m.

■ "A Swedish Dinner for Family and Friends," Auburn Cord Deussen Museum, 6:30 p.m. For tickets, call 260-481-6619.

■ Study Abroad Information Session, SB 176, noon.

■ "What Students/Faculty/Staff See in myIPFW and Oasis," KT G13, 1-2 p.m. For info, call 260-481-6129.

THURSDAY MARCH 15

■ Diversity Initiatives Showcase, WU Ballroom, 9 a.m.-1 p.m. For info, call 260-481-6268.

■ Faculty recital featuring Farrell Vernon, saxophone, NF Ranch Hall, 7:30 p.m.

FRIDAY MARCH 16

■ Women's Softball vs. Indiana Wesleyan, 3 p.m., IPFW softball field.

■ "Working with Digital Images for the Classroom and the Web: Image Editing Adobe CS2, Part 1," Darlene Miller, instructor, KT 234, 9:10-30 a.m. or noon-1:20 p.m.

■ Ambassador training, SB 176, 2:15-4:15 p.m.

■ Safe Zone Training, KT 225, 2:30-4:30 p.m. For more info, visit www.ipfw.edu/safezone.

SATURDAY MARCH 17

■ Saint Patrick's Day Women's Softball vs. Valparaiso, noon, IPFW softball field.

■ 52nd Northeast Indiana Regional Science and Engineering Fair, GSC, 9 a.m.-3 p.m. For more info, call 260-481-5756.

MONDAY MARCH 19

■ Colloquium Series, "A Framework for Multi-objective Optimization of Modular Product Architecture," Bimal Nepal: KT 146, noon-1:15 p.m.

■ Eating Disorder Support Group, WU 234, 6:30-8:30 p.m.

■ "Building, Maintaining, and Accommodating Relationships Through Inter-Marriage: The Roles of Miami Indian Women," SB 168, noon-1:15 p.m.

TUESDAY MARCH 20

■ Men's Baseball vs. Goschen, 3 p.m., IPFW baseball field.

■ Middle School Career Day, ETCS 9:30 a.m.-12:30 p.m. For info, call 260-481-4145.

■ 12th annual Celebrating Our Students Research and Creativity Day, WU G21, 11 a.m.-3 p.m.

MISCELLANEOUS

■ If you, your organization or department would like to submit a story idea for an article, please e-mail jRuckman@ipfwco or communicator.org.

Bookmark offers more than good reads

By Jessie Ruckman
News Editor

There are many bookstores in Fort Wayne, including The Bookmark, 3420 N. Anthony Blvd., just blocks from campus.

Lanni Connelly has been in the buy-sell-trade book business since 1992, and has done her part to keep Fort Wayne's book business flowing steadily ever since.

The Bookmark sells used and new copies of books of every genre, including romance, sci-fi and textbooks. They also buy back used textbooks from students, which one person says, "Is like Christmas two times a year."

Business is not just dependent on students, though. There is always a steady flow of foot traffic within the store, and there are more than enough regulars to keep the employees busy.

As a matter of fact, those employees tend to stick around. According to Connelly, one employee has been with The Bookmark since high school.

They like to have a couple of employees on hand at all times, though, because as Connelly puts it, "I hate waiting to be waited on, and we try to be as efficient as possible, and we like people to walk away with a good feeling coming here."

Connelly adds that it is the eclectic mix of customers who keep the business fun and interesting.

But having a published author on staff doesn't hurt, either.

Raquel Hanic joined the staff at The Bookmark in July 2006, and her book entitled "My Daddy Never Died" hit the shelves soon after.

Hanic's father died when she was 14 and she says the book is a testimonial to all of the trials of growing up without a father.

Hanic says that she was inspired to write the book because perhaps her story will help touch troubled teens and adults who have been victims of abuse.

"I learned that no matter how hard life is, it doesn't mean that you are a bad person or that you have to just make due—you can become stronger and prevail through those hardships," said Hanic.

Those who have read her book would probably be surprised to learn that prior to writing "My Daddy Never Died," Hanic had never written professionally. She says that she was not just moved, but pushed by God to share her story and to help other victims of sexual abuse.

Hanic was a supervisor at a Fortune 500 company, climbing the corporate ladder quickly and trying to keep her thoughts and experiences tucked away, but she says something inside kept niggling at her, urging her to



Photo by Nic Pyle

Owner of The Bookmark Lanni Connelly.

share her experience.

Once Hanic opened up, she says people began to opening themselves to her, causing her to wonder, Do I have a sign on my back?

She adds that her experiences brought her to another realization—she is not the only victim of sexual abuse and that with her help, perhaps other victims can heal and have a good life. Connelly says that it is Hanic's personality drives others who want to succeed.

Perhaps that internal drive is what paired the duo of Hanic and Connelly in the first place.

The Bookmark hours:
Mon.-Thurs. 10 a.m.-7 p.m.
Fri. 10 a.m.-6 p.m.
Sat. 10 a.m.-5 p.m.
Closed Sunday

■ "My Daddy Never Died," Queenship Publications, \$8.95, available at The Bookmark and online.

Sociology Department explores abuse and disabled women

By Elaine Bakle

Diane Taub, professor and chair, and Donna Holland, assistant professor of IPFW's sociology department, with the support of graduate research assistants, Heidi Wheeler and Elaine Bakle, are studying partner violence against women with physical disabilities.

One goal of the research project is to discern to what extent women with physical disabilities experience different kinds of abuse since they have a greater possibility of dependence on intimate partners than do able-bodied women.

Findings show that this particular population of women believe they are inferior in the eyes of society, so they often think they deserve the abuse or they do not want to upset their abusers for fear of retaliation.

Disabled women also may not have extensive social support networks. In addition, their accommodation needs sometimes cannot be addressed at a typical abuse shelter, leaving them without the benefit of safe havens.

According to Taub and Holland, this project is especially important; findings will aid in the development of effective policy and training for Fort Wayne community practitioners who provide services to women with physical disabilities.

They hope that the research will further understanding of the ways in which physical disability affects

the initiation and maintenance of intimate partner violence.

Taub says, "Intimate partner violence encompasses not only physical and sexual abuse, but also verbal, mental, financial, and emotional abuse."

This study makes use of applied sociology.

The IPFW master's degree program in sociological practice utilizes this method of sociology. The meaning of applied sociology is that research is oriented toward addressing social problems and issues, and then evaluating and offering solutions. Such work is used to benefit an agency, a certain population, or a business.

What has been suggested from prior research is that women with physical disabilities experience a greater variety of abuse than do able-bodied women.

There is far more financial abuse, which occurs when the abuser refuses or threatens to withdraw financial support if the woman does not do what the abuser wants.

Another form of abuse is when women with physical disabilities experience the removal of an accommodating device such as a wheelchair, crutches or a prosthetic limb, making it much easier for the abuser to inflict physical, sexual, mental and emotional abuse upon their victim.

One more distinctive form of abuse upon these women is the refusal to dispense their medications.

The research team has been conducting confidential interviews of

Abuse: Page 2

IPFW says farewell to seniors



Photo by Nic Pyle

IPFW's men's basketball head coach Dan Fife congratulates Quintin Caruthers at Senior Night. IPFW went on to defeat Texas-Pan American 82-64.

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Abuse

From Page 1

women with physical disabilities who are experiencing, or have experienced, intimate partner violence.

Bakle says, "It is very difficult to reach this population of women. It is hard enough for an able-bodied woman to come forward to relive their abuse, but sometimes a woman with a physical disability is still in the abusive situation and fears her abuser. It takes great courage for them to come forward. But without their assistance, we lack the evidence we need to make changes in the system."

Bakle adds that this population is extremely protected by their therapists and caregivers, so it is really up to a woman to volunteer.

Of this same situation Holland says, "I understand that it would be challenging to discuss prior difficult experiences, yet it is from survivors' experiences that we may gain greater insight into the services that are needed for women who experience intimate partner violence."

Interviews are conducted at any time and at a secure and confidential location. Wheeler, who has conducted most of the interviews, states, "Although it is disheartening to listen to what these women have suffered, it is empowering to feel I am part of the larger picture in exposing their experiences that can impact legislation and police protection in the future."

The participants are identified only by a number corresponding to the order in which the interview took place. Never is the participant's name, address, phone number or any identifiable remarks during the interview revealed during or after the transcription of the interview.

Every precaution is taken to protect each woman's identity, as well as the confidentiality of each respective interview.

Women interested in being interviewed for this project can call Taab at (260) 481-6663 or Holland at (260) 481-6671 in IPFW's sociology department.

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THE COMMUNICATOR

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Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions will not be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Campus Calendar



for March 15-21, 2007

15 Diversity Initiatives Showcase:
 WU Ballroom, 9 a.m.-1 p.m.
 For information, call 16268.

ACCS Express Lanes:
 15-minute drop-in résumé critiques,
 KT 109, noon-2 p.m. For
 information, call 16595.

University Religious Forum:
 "Yours, Mine, and Ours: The
 Dynamics of Blended Families,"
 WU G21, noon-1:15 p.m. Free
 lunch; everyone welcome. For
 information, call 16992.

Faculty Recital: Farrell Vernon,
 saxophone; NF Recital Hall,
 7:30 p.m. For information, call
 16714.

16 Athletic Event: Women's
 Softball vs. Indiana Wesleyan,
 softball field, 3 p.m. For
 information, call 16643.

Ambassador Training: SB 176,
 2:15-4:15 p.m. For information,
 call 16283.

17 Athletic Event: Women's
 Softball vs. Valparaiso, softball
 field, noon. For information, call
 16643.

19 Spanish Table: WU Cafeteria,
 noon. For information, contact
 eonfortm@ipfw.edu.

Women's History Month
 Event: "Building, Maintaining, and
 Accommodating Relationships"

through Inter-Marriage: The Roles
 of Miami Indian Women," Melissa
 Rinehart, cultural anthropologist;
 SB 168, noon-1 p.m. For
 information, call 16895.

20 Women's History Month
 Event: 12th Annual Celebrating
 Our Students Research and
 Creativity Day: WU G21, 11 a.m.-
 3 p.m. For information, call 16895.

Athletic Event: Men's Baseball
 vs. Goshen, baseball field, 3 p.m.
 For information, call 16643.

21 ACCS Express Lanes:
 15-minute drop-in résumé critiques,
 KT 109, 11 a.m.-1 p.m. For
 information, call 16595.

ACCS Mock Interview Day:
 KT 109, 10 a.m.-4 p.m. For
 information, call 10121.

Anthropology Luncheon
 Lecture Series: Lawrence
 Kuznar, speaker; KT G46, noon-
 1 p.m. For information, call 16272.

Athletic Event: Men's Tennis vs.
 Xavier, IPFW Tennis Courts, noon.
 For information, call 16643.

ASAP! Student Discussion
 Series: "Student Success,"
 WU 222-224-226, noon. For
 information, call 16608.

This ad courtesy of the Office of the Chancellor

IPSN, Inc.

Applications are currently being accepted for the
 position of **Editor in Chief** of The Communicator
 for the 2007 fall semester.

Please submit résumé by 5 p.m., April 6, to
 Melissa McIntosh, chair, personnel and policy
 committee, at mcintoshm@ipfw.edu.

Interviews will be scheduled for April 11 and 12.

Anna Nicole continues to linger on the airwaves

■ Why the controversy smells fishy?

Pardon the Pun

By Michelle Yahne

While this article may be completely hypocritical, I must write this piece and then be done with the whole thing. Leave Anna Nicole alone. Enough is enough.

She's been dead for over a month now, so let's drop the whole thing. Even the recent death of Gerald Ford, a former U.S. president, did not have the media pouring around his home for this long, or have this much coverage on EVERY news channel. Goodness, even Montel Williams had an hour-long special about Anna Nicole a few days ago. I understand why the

media is so interested in her death: there is a will in dispute, no one exactly knows how she died, and better yet, we aren't sure who is the father of her infant daughter, Dannielynn. Let's face it, it's a dramatic public tragedy. The woman has gained more fame in death than she had while alive.

Everyone wants to know who the father of her baby is. Is it Howard K. Stern, Larry Burkhead, some kook that's now in prison for stalking her or the most obscure claim I've heard? Zsa Zsa Gabor's husband, Prince Frederic von Anhalt (who claims a multi-year affair that spanned the U.S.)?

What's more interesting is that, personally, I don't think any of these men would give a hoot

about the paternity of any particular kid, we care about the reaction that the involved parties have. We want to see the chair-throwing, the running off stage, the so-called promiscuous girl or the deadbeat dad. In Anna's baby's case, we want to see who the father is because we want to know what will happen to her fortune, and who will get all of her Trini Spa money. However,

er, though Anna's daughter is merely another paternity case on the docket, we've somehow been enraptured for weeks. When will Maury get the envelope and take us off the edge of our seats? Who knows, because all of the potential fathers have yet to provide DNA. Why, you ask? Since Anna and Howard lived in the Bahamas, things are not as quick as the U.S. courts would like. In the Bahamas, the father on the birth certificate is the father, regardless of paternity. Hey, not such a bad idea because at least the baby has a dad. Paternity is not a common issue down there, and I think that perhaps Howard is hiding out in the Bahamas in fear of who the real father is.

In the end, in a few years, we won't care who Dannielynn's father is. In fact, we probably won't even remember her name, and the sad thing is essential for everyday existence. So I say, leave Anna Nicole and all the men involved in her posthumous life alone. Why not just move on and read a good fictional book? I mean, it's practically the same thing, except you're not zoning out in front of the TV. At least you'll know the ending much sooner than the saga of Ms. Smith.

As soon as you let go, you can ponder other things in the news, like a 19-year-old Fort Wayne mayoral candidate, or whether or not Hillary will be a good presidential candidate. Please, stifle your laughter, some people seem to think that's a good idea. Heck, you could even just go back to watching "American Idol" as I have. Go Gina!

Clippers are apparently under the impression that actors in films are somewhere in the room along with them. They clap during funny, heart-touching or important moments that only call for a brief, half-hearted applause. Their real moment is at the end of the film, which I suppose, is excusable if they have never previously been to a movie.

Next up is *Couple in Love*. I shouldn't judge, because they obviously haven't seen each other in a long time, or they are about to be separated (if that's possible, because they're sitting close enough to appear as if surgically attached). They make me miss the days of crappy movie chairs that had the immobile armrests. Maybe they weren't attracted as much as body separators....

And we've all sat beside Suck Guy. I say, guy, because this person is always a man! He's in the worst stages of his cold—his coughs are body-shaking and he's very congested. However, he hasn't thought to bring lozenges and forget about tissues! Don't worry though, he won't need any, because he can seriously sniff.

Do everyone a favor—sit down and think if you could fit into any of these categories. I'm not asking you to completely change your movie etiquette. Just make out after the movie is over, bring your child to a matinee in which everyone lives and stay home with your vaporizer and a tub of Vicks! If you can't breathe through your nose. And if you think something's hilarious, you can repeat it and in your mind. Consider all of this and we'll all come out winners.

As I got off that Peter Pan bus, I realized that I had arrived in Neverland, metaphorically speaking. Meeting those two guys left a weird imprint on my conscience and my final destination became a stepping stone of understanding. It was Forest Gump who said, "Life is like a box of chocolates; you never know what you're gonna get." First, you gotta open that box, then get excited for all the rest.

Since signs aren't hovering over our heads and information is out there, what's wrong with setting yourself up for success? It's called aggressively approaching the situation. I'm not telling you to be mad or frustrated, though you maybe, but I'm saying that it takes two to tango. Why not initiate?

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Meeting new people is the perfect opportunity to open new doors. Doors are all around us, and believe it or not, the keys are right there inside just waiting for us to turn them. Looking back, you can probably imagine, the greatest conversations were ones with the fewest expecta-

Movie theater etiquette examined

■ Who's doing it all wrong

By Nicole Daly

Been to the movies lately? I have. And every time I go, it just so happens that the same people are there! I know you've seen (or heard) them.

Let's get right into it. The first one is We Couldn't Find a Babysitter. They are always at theaters. How late is it? How child-appropriate is the movie? Doesn't matter! I saw "Texas Chainsaw Massacre" at 10 p.m. and they were there. Babies, toddlers, small children; they're all fair game. These parents want to see the movie so badly that they don't mind changing the inevitable urine-soaked sheets over the next several weeks or months.

Next up, we have the Let's See How Annoying We Can Be Kids. These kids usually have been dropped off by their parents but could range anywhere from 12-17. They laugh unusually loud at anything, and back in the days of the pre-previews roller-coaster ride, they rode it—hands up and everything. Wondering what they're thinking? You don't have to! They'll say everything loud enough for those in the back row to hear (which is loud, because they always sit in the very front).

Last time I saw a movie, I had the pleasure of sitting in front of a combination of Predictor, Repeater and Clapper. Predictors think that they are the only people in the room smart enough to know that Forrest Gump and Jenny will become fast-friends. They also say "I told you so" when Tom Hanks and Meg Ryan kiss.

I don't really need to explain Repeaters. They know that anything that comes out of Will Ferrell's mouth will be even better when it comes out of their right after. They don't just whisper it to whatever unlucky idiot came with them—they say it loud and proud. This person thinks that they are even funnier than Chris Farley when they shout out, "That's gonna leave a mark!"

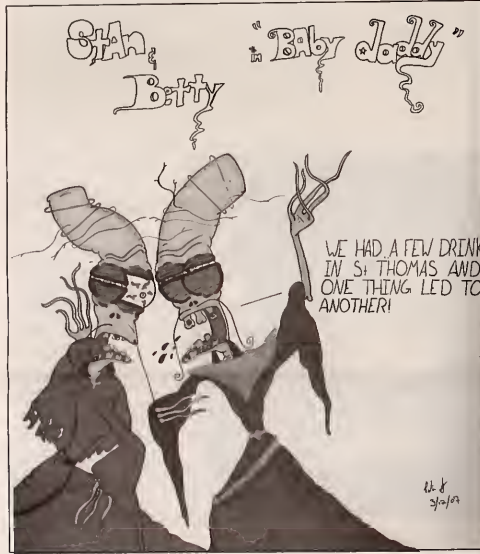
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Do everyone a favor—sit down and think if you could fit into any of these categories. I'm not asking you to completely change your movie etiquette. Just make out after the movie is over, bring your child to a matinee in which everyone lives and stay home with your vaporizer and a tub of Vicks! If you can't breathe through your nose. And if you think something's hilarious, you can repeat it and in your mind. Consider all of this and we'll all come out winners.

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Cartoon by Peter Smith

Art of approaching hidden opportunities

Said Said Something

By Said El-Dajani



Said El-Dajani is a junior Graphics Design major and writes "Said Said Something" for The Communicator. His views do not necessarily agree with those of the newspaper.

beginning of this trip, on a Peter Pan shuttle bus, where I found myself being lectured on the many variables that control our lives. It was an unexpected adventure I precariously placed myself in.

I remember sitting quietly to myself, observing, as many lone travelers do. I couldn't help but overhear the conversations, one of which specifically caught my attention. A couple of guys were discussing the uncomfortable emotional imbalances of being in love and I couldn't help

but throw in my two cents. Most people wouldn't normally jump into random conversations with people they don't know, but if there was something I learned that summer, it was the "positive gut feeling instinct."

Now, let me clear up my credibility here. I'm not a psychologist nor am I a professional writer, but I'm a reader and an observer and like many of you, a person striving for success and let's throw it out there—happiness. So besides reading a few books, I strive to excel in understanding the human condition through constant interaction.

With that said, "the positive gut feeling instinct" is nothing more than the subconscious desire to pursue something. A synapse in our heads gives an opportune OK.

From there it's up to your ego to follow through. Are you comfortable enough to be shut down?

Volume is an inviting indicator. If people are whispering to each other then it's safe to assume the dialogue is personal. The louder you are the more attention you are naturally

seeking. Controlling the intonations of your voice can result in the most rewarding forms of communication, and its effective use can produce amazing interpersonal results.

As I said, in the spare time of my summer I spent the majority of my time reading into the importance of human interaction. While I still struggle, I can pick out, especially through hindsight, a success in a conversation from its fluidity, based on "listen to speak" ratios.

Dominate in speaking and you can leave the other party unsatisfied. If there is anything you want to dominate, it's not talking—it's listening. If you finished the conversation remembering an eye color and a name, you have succeeded.

When I decided to interrupt the conversation, my intention was to

make use of my time. Meeting new people is the perfect opportunity to open new doors. Doors are all around us, and believe it or not, the keys are right there inside just waiting for us to turn them.

Looking back, you can probably imagine, the greatest conversations were ones with the fewest expecta-

"...the positive gut feeling instinct" is nothing more than the subconscious desire to pursue something."

Arts & Entertainment

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Wednesday, March 14, 2007
vol. XXXVII, issue XXIII

'The Prestige' pulls coolness out of a hat

By Mike Webb
Arts & Entertainment Editor

Movie Review

If someone approached you with a movie idea about two rival magicians in the 1800s, would it sound to you like something worth watching? Initially, it sounds boring and cheesy, but I suppose it's all in the presentation. "The Prestige" happens to be very well done. Oh yeah, and David Bowie is in it.

The fact that "The Prestige" was directed by Christopher Nolan was what caught my attention. "Memento" is a true classic, and "Batman Begins" breathed new life into one of my favorite characters. The cast of Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson and David Bowie left me with no choice but to watch the movie.

The movie centers on two up-and-coming magicians, Robert Angier (Jackman) and Alfred Borden (Bale). Mentoring under a man named Cutter (Caine), the young men are aspiring to have their own magic show one day. During a magic performance in which the two young magicians are assistants, an accident leads to a fatality. Due to the nature of this accident, it appears that Borden contributed to it.

occurrence, which pits the two magicians against one another. A rivalry forms and takes the shape of obsession, ultimately becoming a catalyst for depression, betrayal and even death.

When Borden develops an illusion called "The Transported Man," Angier makes it his life's goal to figure out how the illusion is done and do it much better. For this, he seeks the aid of Nikola Tesla (Bowie), a mysterious scientist god brilliant but secretive research with electricity. This sets in motion the true storyline which unfolds in true Christopher Nolan form through flashbacks.

Because of the nontraditional approach using these flashbacks, "The Prestige" is full of twists. In one scene a character might have a lump and not in the next. This leads you to believe the scene you are watching happened before the leg injury, which adds tension and anticipation until the climax.

This approach could be confusing if it weren't done in such a masterful way. Though the plot jumps around, the viewer is not left confused as to what is happening. In real life, people have flashbacks; this movie just shows them all.

The acting is top-notch throughout the film, as is expected with a cast such as this.

If there is one downside to this movie, it is a bit slow. There is not a lot of action here, but I don't expect anything fast-paced. The emphasis is instead on intelligent execution.

If you like unpredictable movies and you can stand slow pacing, check out "The Prestige." It is worth your time.



Guitar talents converge

Mid-America Guitar Ensemble Festival promises to have something for everyone

By Mike Webb
Arts & Entertainment Editor

A wise man once told me, "There is no shortage of guitar players, but there is a shortage of good guitar players." IPFW will prove that man wrong March 23-25 when IPFW's music department will present the "Mid-America Guitar Ensemble Festival."

As of now, the following universities will be converging for this event: Illinois State University, Grand Rapids Community College, Elmira College, IPFW, Southern Illinois University at Carbondale, Chicago College of Performing Arts - Roosevelt University, Bradley University, Millikin University and William Rainey Harper College.

The three-day event will have something for everyone.

The events on Friday, March 23 will begin at 8 p.m. in Nefl Recital Hall with the ensemble concert showing off the repertoire of the participating universities. Admission for both events is free for students with a valid student ID and \$10 for all others.

Saturday, March 24 between

10:30 a.m. and noon in Walb Ballroom, visitors will have the opportunity to watch 100 guitarists gear up to perform Henry Brant's "Rosewood."

From 2-4 p.m. in Classroom Medical rooms 35A and 35C, chosen festival ensembles will work one-on-one with the Minneapolis Guitar Quartet in "Masterclass with the Minneapolis Guitar Quartet."

Saturday night at 8 p.m. the Minneapolis Guitar Quartet will perform in Nefl Recital Hall. "Classical Guitar Magazine" in the UK calls them "flawless, musical and witty."

Sunday, March 25, from 10-11:30 a.m. in the Walb ballroom, there will be another rehearsal of Henry Brant's "Rosewood."

At 1 p.m. in the Walb Ballroom, the festivities will come to a close with the performance of Henry Brant's "Rosewood."

Admission to all matinee events is free for students with a valid student ID and \$10 for all others. Tickets for Saturday's 8 p.m. showing are \$15 for all audiences.

For more information, contact Laura Ferguson Lydy, coordinator of the 2007 festival, at (260) 481-0479 or fergusonl@ipfw.edu or visit www.ipfw.edu/vpa/music/performance/guitarfest.shtml.



Photo Courtesy of Minneapolis Guitar Quartet

Ireland gave us more than St. Patrick's Day

By Mike Webb
Arts & Entertainment Editor

This may make me sound dumb, but I've often wondered what St. Patrick's Day is all about. When I was in elementary school, it was about being able to pinch people if they didn't wear green, even if they said they didn't have to wear green because they had green eyes...cheaters. The funny thing is, I never stopped to think about the name. If I had, I

would realize that there must have been someone called Saint Patrick, and this is his day!

I could look up Saint Patrick and write an article about him if I wanted to, but I don't. I'd rather just write about all of the things Ireland has brought us when it comes to arts and entertainment.

First of all, we have green beer. Now it's true, we could have green beer all year around, but that is just weird. St. Patrick's Day gives us an excuse to have green beer that doesn't make us feel like we are drinking grog from a pirate ship. Now you might be wondering what green beer has to do with art and entertainment, but I guarantee that if you drink enough green beer, things will appear artistic that weren't before, and that can be entertaining.

On a more serious note, we have U2. This band has done so much for the music industry that I, being the impressionable person that I am,

might just be a different person if it wasn't for their influence. Also out of Ireland are The Cranberries, Flogging Molly, Sinéad O'Connor, Damien Rice and Van Morrison. Not a shabby partial list. I should mention that, though not from Ireland, the Irish-influenced Dropkick Murphys hold a special place in hearts of many, especially at the Warped Tour.

Where does Ireland stand in the film industry? Colin Farrell, Albert Finney, Gabriel Byrne, Cillian Murphy, Alda Quinn, Pierce Brosnan and Peter O'Toole are just a touch of what Ireland has given us.

If we as Americans didn't find something cool about Irish culture, we would have after watching Troy Duffy's "The Boondock Saints." I could review this movie and it would be a great enough homage to Ireland in and of itself, but I'd rather just say if you haven't seen it yet, there is no time like the present.

When you look at these things and consider that there is so much more, it is not surprising when you

get a fenny yearning for St. Patrick's Day.

Though maybe somewhat strange, some friends and I once celebrated the holiday by strapping up green lights and giving gifts of beer while watching "The Boondock Saints." Tint may have been one of the brightest points of my life.

This is a cool holiday—the city of Chicago dyes their river green for the occasion? So grab a Guinness and some green food coloring, put in some Flogging Molly and pinch your non-compliant friends, because St. Patrick's Day is almost here.



Scorsese finally gets what's coming to him

By Aaron Thomas

By now it is blatantly obvious that the measure of a director's work cannot be held to how many awards he or she has won. Alfred Hitchcock never won. Orson Welles never won. Stanley Kubrick never won. Spike Lee has never even been nominated.

That's my obligatory the Oscars-don't-really-matter-in-the-greater-realm-of-the-art-world disclaimer.

That being said, Martin Scorsese finally won! I was watching with my whole family, and we all sat there biding our nails as Steven Spielberg tore the envelope open to announce the 2007 Best Director award. The word "Martin" left his lips and we were already out of our seats cheering like drunken Colts fans at Super-bowl XLII.

Scorsese has been working in films for nearly four decades and he has earned seven nominations, including ones for "Goodfellas," "Gangs of New York" and "Raging Bull." He was not nominated for

"Taxi Driver," "Casino," "Bringing Out the Dead" or "Mean Streets." He has often been a bit typecast by those largely unfamiliar with his work as being the post-"Godfather" Italian Mafia film director, but that's not giving him enough credit by a long shot. His films will sustain us long after he has shuffled this mortal coil.

What makes a great storyteller is not what they say, but how they say it. Martin Scorsese understands people—don't unlike the way Shakespeare understood people—in what they think about and why, what drives them and what scares them, and the kinds of things that get right down to the very heart of what defines us and binds us as human beings.

I'm willing to bet that anyone reading this article is not a member of the Italian Mafia out of New York City, but if you watch "Goodfellas," you will relate to those charac-

ters like you would not have thought possible. You may not be a lonely, depressed third-shift paramedic haunted by the memory of a dead girl, but Scorsese will make you feel that pain in "Bringing Out the Dead." And I don't care what you think about Michael Jackson now, but if you watch the music video for "Bad," you will believe that Jackson could potentially knife you in some dive bar if you said the wrong thing to him. That's the Scorsese effect! That's the kind of masterful craftsmanship that he is and his win was long overdue.

This makes you wonder, What does it take to win an award? And I honestly don't know. His multiple losses to lesser films would not be the first crimes perpetrated by the Academy and it won't be the last. It'll take years for anyone like Darren Aronofsky or Danny Boyle to win an award, but it'll happen and people will say, "They

should've won a long time ago."

Oh, and don't bother pointing out to me all of the other awards he's won over the years. Golden Globes, DVD Exclusives, Blue Ribbon, Fotogramas, BAFTA and Hachi, as cool as it must be to have those awards, it all comes down to the Oscar, the award that everyone (typically) respects and admires. The rest, in comparison, are as worthless as a Grammy. But I'm sure they make good paper weights.

The award given to Martin Scorsese that night was not just an award for "The Departed," it was an honorary token of appreciation by the filmmaking world to one of the most gifted filmmakers to have ever graced us with such an amazing body of work. The Oscar given to him was a symbol of a nearly unanimous respect and admiration for someone who has made films from the heart that speak to the heart. He is just one of those rare directors that people will be talking about and recommending to their friends and watching in film classes for generations to come. It's about damn time. Congrats, Marty.



Sevendust returns with 'Alpha'

By Mike Webb
Arts & Entertainment Editor

CD Review

In 1997, while driving down the road thinking about how I didn't really like the music on the radio anymore, I stumbled upon a song called "Black" by a new band known as Sevendust. I immediately drove to a store and bought the CD. For me, Sevendust was a band that was so fresh and needed at the time. They single-handedly reminded me of what I love about music—passion.

Consisting of Lajon Witherspoon (vocals), John Connolly (guitar, vocals), Clint Lowery (guitar, vocals), Vinnie Hornsby (bass) and Morgan Rose (drums), Sevendust is a band with enough energy to take over the entire heavy music scene.

Their self-titled debut was loud and unpolished, but very raw and honest. Their follow-up "Home" was still extremely heavy, but with a more radio-friendly polish. "Home" was the album responsible for truly breaking Sevendust

into the mainstream market.

Since "Home," Sevendust has released several records of top-notch material all building on one another, sacrificing hints of the original heaviness in the process.

With "Alpha," Sevendust returns to a raw sound. This latest album represents their second record with Sonny Mayo (former guitarist for Snot), who has been with the band since the 2004 departure of Clint Lowery. Mayo grasps the classic Sevendust sound and adds an edge that simply makes the music come alive with energy, thus putting to rest any concerns about the band's future. I give major props to him.

The intensity in Lajon's voice on the opening track "Deathstar," has intimations of classic metal. Lajon's vocals have always added in hint of soul to a genre that hasn't always been about soul.

"Alpha" oozes with monster guitar riffs in "Suffer," one of the coolest Sevendust tracks I have ever heard, and Morgan Rose's near-virtuosic drumming is in full force throughout the album.

So far, this is the record of the year. Sevendust fans need this one right now.



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Sports

Wednesday, March 14, 2007
vol. XXXVII, Issue XXXII

Sports Events 03/14- 03/20

WEDNESDAY MARCH 14

♦ Women's Golf Butler North/
South All Day Jacksonville
Beach, Fla.

♦ Men's Golf Butler North/
South All Day Jacksonville
Beach, Fla.

FRIDAY MARCH 16

♦ Softball Ind Wesleyan
3 p.m. Fort Wayne, Ind.

♦ Men's Volleyball Long
Beach St TBA Long
Beach, Calif.

SATURDAY MARCH 17

♦ Women's Track Early Bird
Relays 11 a.m. Cincinnati,
Ohio

♦ Softball Valparaiso
noon Fort Wayne, Ind.

♦ Baseball Tennessee-Martin
1 p.m. Martin, Tenn.

♦ Men's Volleyball
Long Beach St TBA
Long Beach, Calif.

SUNDAY MARCH 18

♦ Baseball Tennessee-Martin
1 p.m. Martin, Tenn.

MONDAY MARCH 19

♦ Women's Golf Butler
Spring Invite All Day
Indianapolis, Ind.

♦ Men's Golf Butler Spring
Invite All Day
Indianapolis, Ind.

TUESDAY MARCH 20

♦ Baseball Goshen 3 p.m.
Fort Wayne, Ind.

♦ Women's Golf Butler
Spring Invite All Day
Indianapolis, Ind.

♦ Men's Golf Butler Spring
Invite All Day
Indianapolis, Ind.

Men's Volleyball Loses Both Matches Against UC-Santa Barbara

By Chris Erick

The IPFW Men's volleyball team (11-5) was shut out of two matches against the Number 4 ranked University of California-Santa Barbara Gauchos (14-6) during the first weekend of March. Those losses were the 3rd and 4th straight for the number 8 ranked Dons.

After starting off the season with an eight-game winning streak, the Men's Volleyball team is struggling to finish out the season strong. They will have a long six-game stretch before returning to action at the Gates center at the end of March.

On Friday, March 2 the Men's Volleyball team returned to the Hilliard Gates Sports center after spending 3 games on the road and dealing with a tough loss against Ohio State early in February.

The Dons have enjoyed lots of support at home this season, often packing the stands at Gates, and the matches against the Gauchos were no exception, drawing over 1200 fans for both games. Despite all the support a team could want in stands, the Dons faced an unphased competitor that won three games straight 30-21, 30-27 and ending the match, a close 34-32 win.

The leaders for IPFW's first round against UC-Santa Barbara were Junior outside hitter C.J. Macias (3) with 16 kills and 5 block assists, Junior middle hitter Josh Stewart (15) with 8 kills and an equal number of block assists and Junior outside hitter

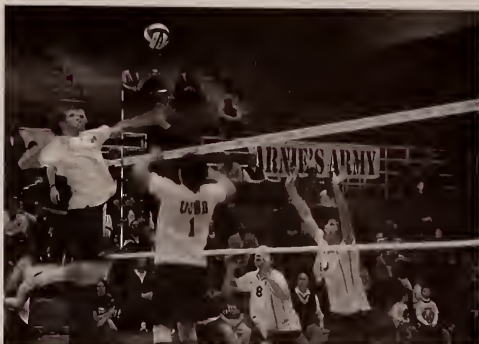


Photo by Chris Erick

UC-Santa Barbara spikes the ball against IPFW. UCSB defeated IPFW 3-0 Friday March 2.

Brook Ullrich (4) with 6 kills and 3 service aces for the Dons.

The following night, the same two teams met again at Gates to give it another go around and the Dons made it clear that they would not go quietly.

After a 9-1 lead in the beginning

of the first game, the Dons closed up the lead to within one, but lost the first set 30-23. After holding game point, a service error by Ullrich tied it up 30-30 in Game 2. The Dons would return again to game point after a kill by Macias, who led the Dons with 10 kills and 2 service aces,

and several UC-Santa Barbara errors, but the second game was set to be a repeat of last night's close going all the way to 39-37, Gauchos. It was clear the Dons were suffering from a serious lack of heart, losing the third game quickly, 30-18.

Men's Basketball Team Finishes Season at Home

Dons' end winning streak Thursday, but come back to break Division I record

By Chris Erick

The men's basketball team was hoping to end their season at home this week and extend their three game winning streak to five, hosting Utah Valley State last Thursday and University of Texas Pan American (UTPA) Saturday night. Unfortunately, that streak would be stopped short with a 9-point loss to the Utah Valley State Wolverines (72-63). The Dons were able to turn around Saturday and defeat the Broncos from

UTPA (82-64), which increased their wins this season to 11, breaking their record for wins in NCAA Division I play.

After losing by 30 points to the Wolverines earlier this month, the Dons came out Thursday night looking to set the record straight, but were denied a win. Junior Dewayne Scott led the Dons in scoring with 14 points including 2 baskets from behind the 3 point line. Other players delivering outstanding performances for IPFW include junior guard Demetris Johnson, who hit 7 of 8 shots from the free throw line, and freshman Jarran Burrows, who scored 10 points during his 17 minutes in the game. IPFW trailed Utah Valley State (20-7) at half-time 38-30.

Though IPFW lead the game in rebounds and were able to hit more baskets per attempt than Utah Valley State, the Dons were unable to maintain consistent possession of the ball, allowing the Wolverines to score 19 points off turnovers alone.

Saturday night, the Dons faced another team who had also shut them down earlier this month on the road, the University of Texas Pan American Broncos. This game was the last game seniors Tyler Best (31), Quintin Carouthers (5) and Justin Hawkins (4) would play with the Dons in the War Memorial Coliseum. In tribute, junior forward Zeljko Egeric (50) had Carouthers shave his three leav-



Photo by Nic Pyle

Junior guard Chris Perkins drives to the basket in the IPFW's last game against UT-Pan American.

The Dons came out to a great start and after the first 3 minutes of play, the Broncos (13-14) would never see the lead again. Head coach Dane Fife was certainly pleased, saying, "That's something we've been addressing for the last four or five games is getting off to a good start in the first half. We finally did it today."

"He came to me and asked me to put it into his head. You know, I'm the barber, so I hooked him up with it. That just goes to show you how much these guys like to go out there and play hard for us. Everybody wanted to send us out on a good note and that just lets us know how close we are as a team," said Carouthers.

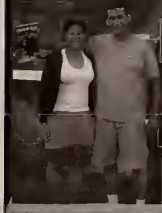
Basketball: Page 8



Photo by Nic Pyle

IPFW's Quintin Carouthers shoots a free throw against UTPA.

Athlete of the Week Lisa Bartleheim



Q: When you leave school, do you plan on continuing to play?
A: I will still probably continue to play leisurely with my dad and sister. I may also play in adult leagues at Wildwood Racquet Club.

Q: Where is your hometown?
A: Toledo, Ohio

Q: Is there any advice you would give to younger players or those who would wish to play?

A: My advice to younger players or those who wish to play is to keep working on it. With hard work, they too, will be able to make it to the college level. It's all about having the desire and motivation to do so.

Q: What is your favorite memory of your time playing tennis?

A: My favorite memory of my time playing tennis at IPFW would be my big win over IUPUI during my junior year, and thus the win over IUPUI as a team.

Q: How would you like people to remember you once you have left IPFW?

A: I would like to be remembered as someone who never quit in matches. No matter what the score is, I still think I have a chance. I'm a fighter. It's not over till it's over. I never give up.

Q: What do you like to do in your spare time?

A: Don't have any spare time just study. And gymnastics. With some of the guys in the team, going out just having a good time.

Q: Are there any other sports that you regularly participate in?

A: I have played basketball, volleyball, softball, and gymnastics. My other passion, besides tennis was volleyball.

Women's basketball fall to South Dakota State at Home

The Mastodons were defeated at home 70-58 despite their efforts

Courtesy of the IPFW Athletic Department

Fort Wayne, IN - In their second to last game of the season the Mastodons hosted future conference foe South Dakota State at the Gate-Center.

The game was a complete 180 from the previous meeting this season where the Jackrabbits dominated. The Mastodons kept it close through the first, but a 14-5 run to start the second half kept the Jacks ahead, 70-58.

"I am very proud of our group tonight. This (SDSU) was a team that embarrassed us pretty good two weeks ago," said Chris Paul. "We stepped up tonight and put together a game plan that we thought would give us an advantage. We executed it well, but we were just beat by a better basketball team."

The first half started off well

with the Mastodons answering back and keeping the Jackrabbits to a four point lead with 13:45 to go, 10-14. A 6-0 run by IPFW would give the 'Dons a two point lead just four minutes later.

South Dakota State took off to a five point lead at the six minute mark and would extend it to eight ten seconds later. Nyanzika Moore would cut it to a four point difference after a good three pointer at the two minute mark. The Jackrabbits would hold a five point lead at half, 33-28.

A 14-5 run to start the second would give SDSU a 14 point lead with 13:25 left. The Jacks would continue to hold a double-digit lead until at the 5:15 mark Johana Lewis-Carlisle hit a jumper to cut the lead to nine.

South Dakota State would take their lead back to double-digits just one shot later, the 'Dons would not go quickly, cutting the deficit to six after a 6-0 run with 1:52 to go. A 6-0 run by the Jacks would end the game, 70-58.

"There is a reason SDSU is 22-5. They are a good team with great upperclassmen leadership and discipline. They made big shots when they needed big shots. Our kids played hard and executed well and I'm proud of them. We'll get to work tomorrow and get ready for Saturday and senior day. I won't expect anything less, we need to send our seniors our right way."

Three Mastodons finished the game in double figures. Lewis-Carlisle led with 17 points and pitched in four assists and three steals.

Ashley Johnson almost had a double-double with 13 points and nine boards. She added three steals and was 3 of 4 at the line. Moore came off the bench, adding 11 points, going 5 of 9 from the field. She added four boards and two blocks. Licetia Malfait and Juliane Hohne each had five boards. Malfait added three blocks.

The Jackrabbits were led by Jennifer Warkentien with a double-double of 20 points and 12 boards.

The Mastodons (12-16) will host North Dakota State in their final regular season game on Saturday in the Gates Center. Tip-off is 1 P.M.

The Women's Basketball pro-

gram will recognize seniors Ashley Johnson, Hilary O'Connell, Stasia Williams and Pavla Petkova before the game.

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Hardesty finishes with team high at Track Meet

Courtesy of the IPFW Athletics Department

Track and field travel by bus to Florida State University to compete in the Snowbird Invitational on Friday and Saturday.

The 'Dons were led by a team high, first place finish by junior Valerie Hardesty in the steeple chase. Hardesty finished the race in 11:46.68.

IPFW saw new school records in the Distance Medley Relay and the Sprint Medley Relay. The DMR team placed first with a time of 12:35.42, while the SMR team placed fourth at 4:33.27.

Assistant coach Josh Farrell said, "Martinez has a breakout race in the 5,000 meter run finishing in 17:36.00 flat. It was a great run for her."

Basketball

From Page 7

night. You could just see and feel the intensity like I've never seen. We've got to make every game as important as this game tonight."

Though the seniors were honored earlier in the night, it was junior guard Chris Perkins (22) who would prove to be IPFW's top scorer with 27 points, his career high.

Together with 17 points from Covethers, who hit all 6 of his free throws, and 9 points from Best, the Don's dominated the floor, hitting over 50 percent of their shots. The team clearly learned their lesson Thursday, only allowing UTPA about half the points off turnovers they gave the Wolverines, which was a key factor in that loss earlier in the week.

The win against the Broncos increased the Don's record to 11, setting a new record for the program. "It is a very significant win, but we've got two more," said Fife. This week the Men's Basketball team will travel north to face both South Dakota State and North Dakota, hoping to increase that record even more. If the team plays the way they did Saturday, the Don's can be confident about handling both those teams another defeat, the way they did when they faced them at home earlier this month.



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